




Global Cultures Week 12




Direct Links  
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<<http://canvas.umn.edu/>>

s2022 [Canvas Modules](#)  
(Module 12)

(click links for details)  
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[Tim Roufs](#), Brisbane, Australia, 2017

## What's Happening Week 12?

We're going to visit some farmers in southwestern France. . . .

And shine light on major 2000+-year-old debates.

We'll also find out which Global Problems you would Fix First: Climate, Inequality, or Hunger.

Reality has also set in—it's time to finish your Presentation and the drafts of your Term Paper.

## THIS WEEK'S HIGHLIGHTS

(click links for details)

[🔗](#) = leave page



### GENERAL COMMENTS FOR THE WEEK

This week *Après l'hiver, le printemps* (*After Winter, Spring*) takes us to visit family farmers in southwest France, to the Périgord region of the current Dordogne *département* where families have farmed their land for generations. We find that there—as in many parts of the globe—they “are forced to confront challenges that threaten the very existence of their small farms.” In *Après l'hiver, le printemps* we witness “an intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture.” As my colleague Dr. Jonathan Deutsch of Drexel University notes, it is “a beautifully shot film that takes complex issues of a globalizing food system and makes them relatable, personable and powerful.”

We’ll also take up some persistent 2000+-year-old debates that have been circling the globe for all that time.

And from there we look backwards to catch up, and forwards to drafting your Term Paper and finishing your Presentation.

### IN-THE-NEWS WEEK 12

[Media Bias Chart](#)<sup>🔗</sup>

[Fake News](#)<sup>🔗</sup>

Sign Up in your Course Google Drive Folder:

s2022 external<<https://docs.google.com/document/d/1IbtFKL5IaJmKdZErbZ9vhTvFwQG5Uzmff0LFwOspuuE/edit?usp=sharing>><sup>🔗</sup>

[click [↑](#) here]

[France](#)<sup>🔗</sup> – Zabrina Y.

[Russia](#)<sup>🔗</sup> – Courtney B.

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

(Tuesday, 7:00-8:00 CDT, or E-mail)

[Contact Information](#)

**VIDEO EXPLORATIONS WEEK 12**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

**Winner of 15 international awards . . .**

**[▶ \*Après l'hiver, le printemps\*](#)**

***(After Winter, Spring)***

[France]

(74 min., 2013 [US Release Date: 2015])

Use [this link for the film](#) to get to the library catalog where you can click on Docuseek2 Streaming Videos.

[click ↑ here]

**Bullfrog Film's viewing guide**

**The film's website**



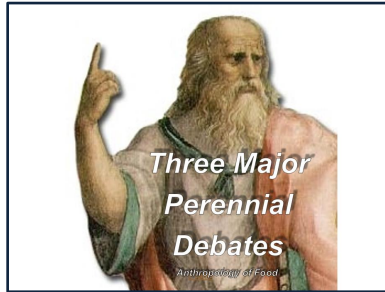
**WEEK 12 SLIDES**

[Class Slides for the Semester](#)

**“Three Major Perennial Debates”**

(.pptx)

[click ↑ here]



## READINGS FOR WEEK 12

[Readings for the Semester](#)

[Textbook Information](#)

### Focused on France



PART XI: THE STRUGGLE FOR CULTURAL IDENTITY AND THE  
SPLINTERING OF NATIONS: THE CASE OF THE RUSSIAN EMPIRE

Chapter 31: The Russian Ballet

Chapter 32: Estonian Singing

Chapter 33: The Polish Village Church

PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13: Australian Outdoor Recreational Activities

**Chapter 14: French Wine**

(assigned readings are in bold letters)

## OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

s2022 [Module 12 – Week 12](#)



This is another **Ketchup** Week

## FINAL EXAM . . .

[General Final Exam Information](#)

It's a week to at least start *thinking about* the Final Exam

## PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

It's time to put some real effort into your Project and finish your Presentation and the drafts of your Term Paper.



[Details of Presentation](#)



[Details of Term Paper](#)

## DUE: DISCUSSION WEEK 12 . . .

**DUE: “Climate, Inequality, Hunger:  
Which Global Problems Would You Fix First?”**

(optional) **FOR FUN TRIVIA**

[Trivia HomePage](#)

**Once again, no Trivia this Week.  
Focus on finishing your Presentation and working on your Term Paper.**

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

**DUE Next Week: Extra Credit Reports.**

**OTHER (optional) . . .**

(optional) **The Textbook will be used f2022 in ANTH 1080 Global Cultures**

**QUESTIONS? / COMMENTS?**

## General Comments for the Week

This week *Après l'hiver, le printemps* (After Winter, Spring) takes us to visit family farmers in southwest France, to the Périgord region of the current Dordogne *département* where families have farmed their land for generations. We find that there—as in many parts of the globe—they “are forced to confront challenges that threaten the very existence of their small farms.” In *Après l'hiver, le printemps* we witness “an intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture.” As my colleague Dr. Jonathan Deutsch of Drexel University notes, it is “a beautifully shot film that takes complex issues of a globalizing food system and makes them relatable, personable and powerful.”

We’ll also take up some persistent 2000+-year-old debates that have been circling the globe for all that time.

And from there we look backwards to catch up, and forwards to drafting your Term Paper and finishing your Presentation.

### IN-THE-NEWS WEEK 12

Be sure to have a look at the news reports of the week . . .

Sign Up in your Course Google Drive Folder:

s2022 external<<https://docs.google.com/document/d/1IbtFKL5IaJmKdZErBz9vhTvFwQG5Uzmff0LFwOspuuE/edit?usp=sharing>>

[click ↑ here]

**France** – Zabrina Y.  
**Russia** – Courtney B.



**Global Cultures News-of-the-Week Summaries**

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.



## VIDEO EXPLORATIONS WEEK 12 . . .

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

**Winner of 15 international awards . . .**

### ▶ *Après l'hiver, le printemps*

*(After Winter, Spring)*

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"An intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture. . . . In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms. . . ."

<<http://www.bullfrogfilms.com/catalog/aws.html>>

“In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms.”

“Their story is recorded by one of their neighbors, an American filmmaker who grew up on her family's farm in Pennsylvania. Inter-weaving her story and theirs, the documentary explores the nature of the farming life and the rapid changes of the last two decades that have impacted the lives of families whose survival is tied to the land.”

“The Périgordine farmers show us that as agriculture moves out of the hands of families who have farmed for generations and into a model of "agriculture as business," something fundamental shifts. This farming community caught between tradition and an uncertain future struggles to hold on not only to their farms but to a set of values that comes of their intimate relationship with the natural world. AFTER WINTER, SPRING reveals the human story of family farming at a turning point in history.”

[After Winter, Spring: Whole Terrain interviews documentary filmmaker Judith Lit --](#)  
[Whole Terrain](#) (26 May 2015)

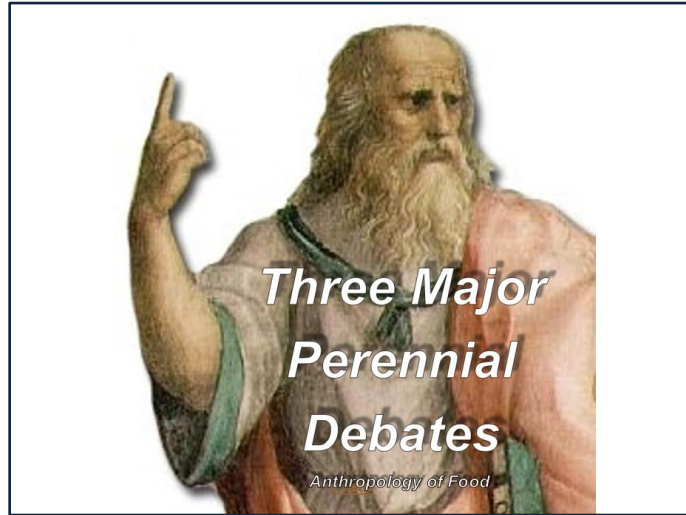
## **WEEK 12 SLIDES . . .**

[Class Slides for the Semester](#)

### **“Three Major Perennial Debates”**

(.pptx)

[click ↑ here]

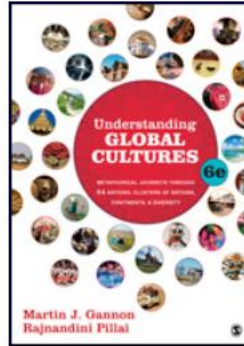


## **READINGS FOR WEEK 12 . . .**

[Readings for the Semester](#)

[Textbook](#)

**Focused on France**



PART XI: THE STRUGGLE FOR CULTURAL IDENTITY AND THE  
SPLINTERING OF NATIONS: THE CASE OF THE RUSSIAN EMPIRE

- Chapter 31: The Russian Ballet
- Chapter 32: Estonian Singing
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PART IV: OTHER EGALITARIAN CULTURES

- Chapter 10: The German Symphony
- Chapter 11: Irish Conversations
- Chapter 12: The Canadian Backpack and Flag
- Chapter 13. Australian Outdoor Recreational Activities
- Chapter 14: French Wine**

(assigned readings are in **bold** letters)

## OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

s2022 [Module 12 – Week 12](#)

# This is another **Ketchup** Week

**It's a week to outline your paper**

(if you haven't already done so),

**and do some "Freewriting".**

**It's a week to draft your Term Paper  
and finish your Presentation**

(if you haven't already done so).

**And it's a week to at least start *thinking about*  
the Final Exam**



**FINAL EXAM . . .**

[General Final Exam Information](#)

**It's a week to at least start *thinking about* the Final Exam**

**PROJECT INFORMATION . . .**

[Basic Information](#)

[Main Due Dates](#)

## **Finish Your Presentation and Drafts of your Term Paper**

It's time to put some real effort into your Project and finish the drafts of your Term Paper and finish your Presentation.

As mentioned above . . .

### **It's a week to outline your paper**

(if you haven't already done so),  
**and do some "Freewriting".**

### **It's a week to draft your Term Paper and finish your Presentation**

(if you haven't already done so).



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

## **DUE: DISCUSSION WEEK 12 . . .**

**DUE: "Climate, Inequality, Hunger:  
Which Global Problems Would You Fix First?"**

(optional) **FOR FUN TRIVIA FOR THE WEEK**

Once again, no Trivia this Week.  
Focus on finishing your Presentation and working on your Term Paper.

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

(Optional) **Extra Credit is due next week.**

You may submit a maximum of two extra credit activities,  
one [Review](#) and one [Case Study](#)

Extra credit will not be accepted later than  
the end of Week 13, Saturday, 16 April 2022.

**(A) Extra Credit Review: Lecture / Film / Event**

Information:

[http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit\\_review.html#title](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_review.html#title)

**Review DROPBOX:**

s2022 Week 13 <<https://canvas.umn.edu/courses/282690/modules/items/7028028>>

[click ↑ here]

**(B) Extra Credit Case Study**

Information:

[http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit\\_cs.html#title](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_cs.html#title)

**Case Study DROPBOX:**

s2022 Week 13 <<https://canvas.umn.edu/courses/282690/modules/items/7028029>>

[click ↑ here]

(C) Extra Credit [The American Swedish Institute](#)  
and [IKEA Twin Cities](#)

Information:

s2022 <[https://canvas.umn.edu/courses/282690/assignments/2190829?module\\_item\\_id=7028030](https://canvas.umn.edu/courses/282690/assignments/2190829?module_item_id=7028030)>

**ASI/IKEA DROPBOX:**

s2022 Week 13 <<https://canvas.umn.edu/courses/282690/modules/items/7028030>>

[click ↑ here]

**OTHER (OPTIONAL) . . .**

(optional) The Textbook will be used f2022 in ANTH 1080 Global Cultures

**QUESTIONS? / COMMENTS . . .**

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>